

NPM Review Cumulative Index 1988-96

Compiled by Dr. Jean Alexander

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Cover Design:

Front: King Edward Building, with the airmail letterbox miniature, stamp artwork of Gibraltar from the Royal Philatelic Collection, and Sergeant Knight's Victoria Cross.

Back: Rowland Hill's statue in the 1930s, with a 1940s horse-drawn mail van leaving KEB and the London Chief Office interior in 1947.

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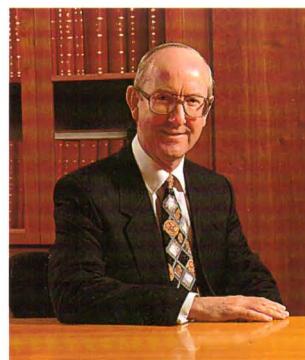
Foreword

By John Roberts CBE, Chief Executive of The Post Office

I was very pleased to be asked to re-open the National Postal Museum to the public in August 1997. This gave me the opportunity to both thank the staff who had worked so tirelessly during the period of extended closure and to meet a number of people from outside The Post Office, who are strong supporters of the Museum and its work.

The re-opening of the Museum was marked by the "Golden and Glorious" exhibition, which offered a philatelic celebration of the Queen's golden wedding anniversary. It was the first of a series of special exhibitions throughout the year, which have done so much to attract and entertain visitors. This programme, along with the publication of three further volumes on philatelic history, represent a successful year for the team who work in the Museum, and I would like to record my continuing appreciation of their efforts.

The National Postal Museum provides The Post Office with a unique showcase for its rich and varied history. However, it is also very much a part of the present organisation and cannot hope to remain insulated from the changes that affect a business of our size. The sale of King Edward Building will mean that the Museum will again need to close to the general public for a short



period and our staff are preparing for the challenge of preparing the collections for temporary storage. I know that they are paying particular attention to ensuring that there will be only the minimum of disruption to researchers who wish to consult the collection during this period.

Despite the uncertainty that change inevitably brings, we remain fully committed to supporting the guardianship of our heritage. We are exploring ways in which we can continue to provide wide access to our philatelic history and I am sure that we will be able to take this opportunity to create an attraction that will do justice to the proud history of The Post Office.

John Roberts

John Roberts CBE

National Postal Museum Board 1997-8

Chairman: James Foley

Members: Peter Broomhead, Christine Jones, Sam Kelly, Sir John B Marriott, Douglas N Muir, Ian Robertson, Kevin Squelch, Don Staddon.

National Postal Museum Opening Times:

9.30 am to 4.30 pm (Monday to Friday).

Closed at weekends and all Bank and Public Holidays. Admission free.

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